

em-cadeia group presents:

open call



*I am seen
while I see
where I am not*

1. Presentation

During COVID-19 pandemic times, windows (physical or virtual) are a possibility of communication between our private isolation and the world. Between the inside and the outside, at the same time, “windows always show a place where we are not” (Zélia Brandão). They also allow us to watch and be watched, to surveil and to be surveilled.

With these reflections, Em-cadeia group launches its collective project “Sou visto enquanto vejo onde não estou” (“I am seen while I see where I am not”), which consists of creating a totally virtual space from a series of windows from different places, positioned next to each other. The circular structure formed by them will refer to the Bentham’s panopticon, a penitentiary project which architecture has the shape of a circle that allows the guard, located in the center of the structure, to have visual access to all the prison’s cells.

To make this possible, the group of artists Em-cadeia invites YOU to contribute with YOUR window in this new collective project. The windows will be brought together and will form a single virtual work, to be launched on 06/27/20* in a digital space.

*considering the pandemic, dates can be extended at the discretion of the organizers, who will post the change on Em-cadeia Group’s Instagram page.

2. Subscriptions

2. 1 To participate, just fill out the form in the following link:
https://docs.google.com/forms/d/e/1FAIpQLScRwKTEBADuahhx-Fr8oBJmoSAaqrTSNV1idyvMls3laITkw/viewform?usp=sf_link

2. 2 Two to three photos should be sent from each window, depending on the case. When shooting, point the camera “towards the horizon”, not turning it up or down, so that the lines of the window are parallel to the edges of the photo. The photos must be taken from the inside of your home:

2. 2. 1 - PHOTO 1 (optional): of the window with all the elements that compose it (when there are curtains, vases, etc.)

2. 2. 2 - PHOTO 2: only from your window, without other elements (if you have curtains, vases, etc., keep them off), showing all its outlines (please try to focus on your wall, not in the landscape, so that the structure does not become dark and shows better its color);

2. 2. 3 - PHOTO 3: of the landscape seen from your window (with no window element).

3. General dispositions

There is no prize or ranking; the only selection criterion is compliance with the format above. You can participate with as many windows as you want.

By submitting your photo, you agree that it will be used in this project without remuneration for its use. At the end of the project, the names of all those selected who contributed to its realization will be mentioned.

4. Calendar

Send your PHOTOS until: 06/12/2020*

Online exposition OPENING: 06/27/2020*

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